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<b>DUOS</b>	<b>QUARTETS</b>	<b>Grieg</b>	<b>Lachner (3)</b>	<b>Shield (3)</b>	<b>Onslow (3)</b>
Lee (2)	Arensky	Haydn (3)	Mozart (6)	Spohr (5)	Rheinberger
<b>TRIOS</b>	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	<b>SEXTETS</b>
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	<b>OCTETS</b>
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	<b>QUINTETS</b>	Spohr

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Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
<b>TRIOS</b>	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	<b>PIANO TRIOS</b>
Blumenthal (2)	<b>QUARTETS</b>	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	<b>PIANO 4TETS</b>
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	<b>SEXTETS</b>	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krömmmer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	<b>PIANO 5TETS</b>
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
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VIOLIN I

# Kleine Quartette

für  
**3 VIOLINEN UND VIOLA.**  
 (In der ersten Lage.)

Zunächst zur Übung im Zusammenspiel und zur angenehmen Abwechslung innerhalb des Lehrganges

componiert von

**Ferd. Manns.**  
 Op. 39. Preis M 3.-

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**AUGENER LTD**  
 6, NEW BURLINGTON ST

# 1<sup>te</sup> VIOLINE.

7

*f*

*dim.*

*p-f*

*dim.* *p*

*f* *fp* *cre - - - - - seen - - -*

*do - - - - - fp*

*cresc.* *f* *pizz.* *Fine.*

## TRIO.

*p* *f*

*dim.* *p* *mf*

*f* *dim.*

*p* *f*

*dim.* *p*

1. 2. 3.

*Dim Capo al Fine.*

# Perpetuum mobile.

1<sup>te</sup> VIOLINE.

Nº 4.

Allegro vivace.

# Lied ohne Worte.

1<sup>te</sup> VIOLINE.

Nº 1.

Molto moderato.

F. Manns Op. 39.

Auf ruhigem Wasser.

Nº2.  
Allegro.  
1<sup>te</sup> VIOLINE.

Violin 1 score for 'Auf ruhigem Wasser'. The piece is in 6/8 time, key of D major. It begins with a piano (p) dynamic and features a continuous eighth-note pattern. The score includes various dynamics such as p, mf, f, and dolce. It concludes with a Coda section marked 'Da Capo bis dann Coda.' and a 'riten.' instruction.

Kleines Ständchen.

Nº3.  
Moderato.  
1<sup>te</sup> VIOLINE.

Violin 1 score for 'Kleines Ständchen'. The piece is in 2/4 time, key of D major. It starts with a mezzo-forte (mf) dynamic and includes a variety of musical textures and dynamics including p, mf, f, and pizz. The score features first and second endings and concludes with a Coda section marked 'Da Capo dann Coda.' and a 'pizz.' instruction.

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Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	<b>SEXTETS</b>
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Reinecke	Gade	Kirchner	Rode	Volkman (3)	<b>OCTETS</b>
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	<b>QUINTETS</b>	Spohr

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Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	<b>PIANO TRIOS</b>
Blumenthal (2)	<b>QUARTETS</b>	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	<b>PIANO 4TETS</b>
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	<b>SEXTETS</b>	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	<b>PIANO 5TETS</b>
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# Lied ohne Worte.

## 2<sup>de</sup> VIOLINE.

### Nº1.

Molto moderato.

F. Manns Op. 39.

# Auf ruhigem Wasser.

Nº2.

2<sup>te</sup> VIOLINE.

Allegro.

Solo

*mf*

*mf*

*p*

*cresc.*

*f*

*p*

*p*

*p*

*pp*

*1. 2. 1.*

*1. 2. 1.*

*1. 2. 1.*

*cre - scen - do - - - f*

*riten - e*

*- dim. pp mf*

*dim.*

*Coda.*

*Da Capo bis dann Coda.*

*p riten.*

# Kleines Ständchen.

Nº 3. 2<sup>te</sup> VIOLINE.

Moderato.

The musical score for the 2nd Violin part of 'Kleines Ständchen' is written in G major (one sharp) and common time. It consists of 11 staves of music. The first staff begins with a piano (pizz.) and forte (f) dynamic. The second staff includes an arco section marked with a piano (p) dynamic. The third staff features a crescendo (cresc.) and decrescendo (dim.) section, followed by a piano (p) and mezzo-forte (mf) section. The fourth staff has a forte (f) section with first and second endings. The fifth staff is marked 'f sempre pizz.' (forte, always pizzicato). The sixth staff includes a decrescendo (dim.) and piano (p) section with first and second endings. The seventh staff is marked mezzo-forte (mf). The eighth staff includes a ritenuto (riten.) section followed by a piano (p) section. The ninth staff is marked forte (f) and decrescendo (dim.). The tenth staff is marked 'Da Capo bis Coda.' The eleventh staff is the Coda, marked arco and pianissimo (pp), ending with a pizzicato (pizz.) section.



# Perpetum mobile.

## 2<sup>te</sup> VIOLINE.

Nº 4.

Allegro vivace.

Musical score for the 2nd Violin part of 'Perpetum mobile'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (f). The tempo is marked 'Allegro vivace'. The score includes various musical notations such as slurs, ties, and articulation marks.

## 2<sup>te</sup> VIOLINE.

5

Continuation of the musical score for the 2nd Violin part of 'Perpetum mobile'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a 'Da Capo al Fine' instruction.



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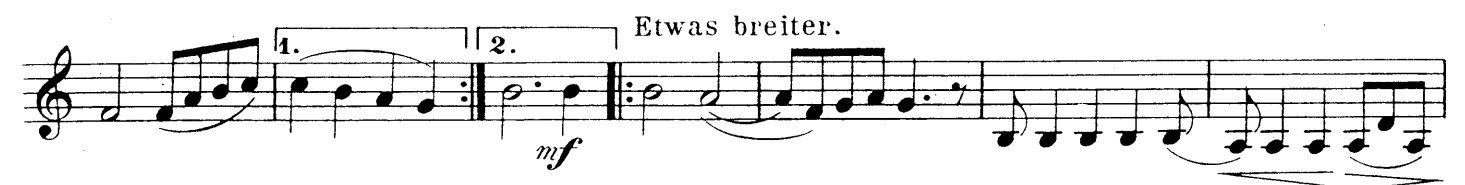
## Lied ohne Worte.

### 3<sup>te</sup> VIOLINE.

F. Manns, Op.39.

#### Nº 1.

Molto moderato.



# Auf ruhigem Wasser.

Nº 2.

3<sup>te</sup> VIOLINE.

Allegro.

The musical score is written for the 3rd Violin part. It begins in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro.' The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic and a half note rest. The second staff features a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic and is marked 'dolce'. The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff has a first ending bracket. The seventh staff starts with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a first and second ending bracket. The tenth staff is marked 'cre - - scen - - do' and 'f'. The eleventh staff is marked 'ritard. e dim.'. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff is marked 'Coda.' and 'riten.'. The score concludes with a double bar line.

## Kleines Ständchen.

3<sup>te</sup> VIOLINE.

Nº 3.

Moderato.  
pizz.

The musical score is written for the 3rd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' and the playing style is 'pizz.' (pizzicato). The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff ends with a piano (p) dynamic. The third staff includes 'dim.' (diminuendo) and 'cresc.' (crescendo) markings. The fourth staff has first and second endings. The fifth staff is marked 'f sempre pizz.' and 'dim.'. The sixth staff is marked 'f' and 'dim.'. The seventh staff has first and second endings, with 'arco' (arco) and 'mf' markings. The eighth staff includes 'riten. a tempo' (ritardando, then at tempo), 'p' (piano), 'f' (forte), and 'pizz.' markings. The ninth staff is marked 'dim.' and 'Da Capo bis Coda.'. The tenth staff is marked 'Coda.', 'Solo', and 'pizz.'. The score concludes with a double bar line.

# Perpetuum mobile.

Nº 4.

3<sup>te</sup> VIOLINE.

Allegro vivace.

Musical score for the 3rd Violin part of 'Perpetuum mobile'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 12 staves of music. The dynamics are marked as follows: *p* (piano), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *dim.* (diminuendo), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

3<sup>te</sup> VIOLINE.

5

Continuation of the musical score for the 3rd Violin part of 'Perpetuum mobile'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 12 staves of music. The dynamics are marked as follows: *f* (forte), *dim.* (diminuendo), *fz* (forzando), *p* (piano), *cresc.* (crescendo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano), *cre-* (crescendo), *-scen-* (crescendo), *-do* (crescendo), *f* (forte), *pizz.* (pizzicato), *f* (forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), *f* (forte), *dim.* (diminuendo), *p* (piano), *1.* (first ending), *2.* (second ending), *8* (octave), and *Da Capo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
<b>TRIOS</b>	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	<b>PIANO TRIOS</b>
Blumenthal (2)	<b>QUARTETS</b>	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	<b>PIANO 4TETS</b>
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	<b>SEXTETS</b>	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	<b>PIANO 5TETS</b>
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

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## Lied ohne Worte.

Op. 39, No. 1

VIOLA.

No 1.

F. Manns, Op.39.

Molto moderato.

# Auf ruhigem Wasser.

Nº 2.

VIOLA.

Allegro.

The musical score is written for Viola in 6/8 time, key of D major. It consists of 15 staves of music. The score begins with a piano (*p*) dynamic. The first staff has a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked Allegro. The score ends with a Coda section.

*p* *mf* *p* *mf* *p* *mf* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*cre - scen - do* *1* *2* *1* *2* *crescen - do* *2* *ritard e* *dim.* *mf* *dim.* *Coda.* *Da Capo bis dann Schluss.* *p*

# Kleines Ständchen.

3

Nº 3.

VIOLA.

Moderato.  
pizz.

*f* *mf* *p* *sempre pizz.* *cresc.* *mf* *f* *dim.* *1.* *p* *2.* *f* *dim.* *1.* *dim.* *p* *2.* *dim.* *riten.* *a tempo* *cresc.* *fz* *fz* *dim.* *Coda. Solo* *arco* *p* *pizz.* *Da Capo bis ♪ dann Coda*



# Perpetuum mobile.

No. 4.

VIOLA.

Allegro vivace.

*p*  
*dim.*  
*p*  
*mf*  
*p*  
*dim.*  
*p*  
*f*  
*p*  
*f*  
*dim.*  
*mf*  
*f*  
*cresc.*  
*f*

VIOLA.

5

*dim.*  
*p*  
*f*  
*cresc.*  
*p*  
*cresc.*  
*fz*  
*fz*  
*fz*  
*fz*  
*cresc.*  
*cresc.*  
*fz*  
*fz*  
*fz*  
*fz*  
*p*  
*pizz.*  
*2*  
*1*  
*pere - seen - do*  
*f*  
*Fine.*  
*Trio.*  
*1*  
*p*  
*1*  
*f*  
*pizz.*  
*arco*  
*dim.*  
*1*  
*mf*  
*dim.*  
*f*  
*dim.*  
*p*  
*f*  
*Solo*  
*1*  
*dim.*  
*p*  
*3*  
*p*  
*3*  
*Da Capo al Fine.*

# Kleine Quartette

für

3 VIOLINEN UND VIOLA.  
(In der ersten Lage.)

Zunächst zur Übung im Zusammenspiel und zur  
angenehmen Abwechslung innerhalb des Lehrganges

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